

International Journal of Ayurveda and Pharma Research

Research Article

PHARMACEUTICAL PREPARATION OF HINGULLOTHA PARADA

Nalini R. Hedaoo^{1*}, Mukund B. Bandale²

*¹Lecturer, Department of Rasashastra & Bhaishajya kalpana, D. A. M College & Hospital, Udgir, Maharashtra, India.
²Lecturer, Department of Rachana sharir, D. A. M College & Hospital, Udgir, Maharashtra, India.

ABSTRACT

In Ayurveda Classics *Rasaushadhi* are prepared from *Ashtasanskarita Parada* because of its *Rasayana guna* and therapeutic properties, but it require great patience, time, skill and money hence a way has been given in the literature i.e. *Hingulatha parada* can be used in place of *Astha sunskarita parada*. Present study done with the aim of pharmaceutical Standardization of Extraction of *Hingullotha Parada* & study for usefulness of *Hingullotha parada* instead of *Ashtasanskarita Parada* in Ayurveda formulations.

In the present study Extraction of *Hingullotha Parada* was done three times then last three *Sanskaras* were done for *Gunavardhana*. After extraction of *Hingullotha Parada* % of yield was 42.61 % that is less it may be because of instrumental error.

In Ashtasanskara of Parada last three Sanskar Bodhana, Niyamana & Deepan are having Gunavardhana property. Deepan sanskar improve Boobhuksha (bonding capacity) of Parada. After going through the classics it can be concluded that Hingullotha parada can be used instead of Astasanskarit Parada. The last three Sanskara Bodhana, Niyaman Sanskara, Dipan Sanskaracan can be done for Gunavardhana (improving the Rasayana & Rogashamana property) to Parada.

KEYWORDS: Hingullotha Parada, Ashtasanskarita Parada.

INTRODUCTION

Rasashastra is a science of Parada. In Rasaushadhi parada has great role because of its therapeutic property. In all the classical texts, priority is given to Asta sanskarita parada, because of its Rasayana guna and therapeutic properties, but Ashtasanskara of Parada is a time taking procedure, require great patience, time, skill and money. Hence to overcome the inconvenience a way has been given in the literature i.e. Hingulotha parada can be used in place of Astha sunskarita parada with following benefits.

1) Without having done *Asta sanskara, Hingulatha Parada* suitable for all kind of uses.^{1,2}

2) Some author claim that its property are equivalent to Sama guna as well as, Shada Guna gandhaka Jeerna Parada.³

3) Some gives the view, that it can be used in *Kalpa*.⁴ So considering all above facts, for the present study *Hingullotha parada* was used and for removal of the impurities which are left after extraction & also for *Gunavardhan*, last 3 *Sanskaras* were done.

For the purpose of extraction of *Parada* from *Hingula*, reference of AFI part 1, app. 2 was followed: (Rasamritam $1/16-17)^5$.

| Texts Yantra | | Variations | |
|------------------------|------------------|---------------------------------------|--|
| R.T. ⁶ | Vrdhwapatana | No Variation | |
| R.S.S. ⁷ | | No Variation | |
| R.P.S. ⁸ | Damru Yantra | Time for distillation/Bhawana 4 Yama | |
| R.R.Vr.k. ⁹ | Patana Yantra | No Variation, Time for Bhavana 1 Yama | |
| R. Chu. ¹⁰ | Vidyadhar Yantra | No Variation | |
| R.Mi. ¹¹ | Patana Yantra | No Variation | |

| Table 1: List of text | showing similar pr | rocedure for extrac | ction with their variants |
|------------------------|--------------------|---------------------|---------------------------|
| Tuble I. Dist of text. | showing similar pr | occurre for extrat | fion with then variants |

AIMS & OBJECTIVES

- Pharmaceutical Standardization of Extraction of *Hingullotha Parada*
- Study for usefulness of *Hingullotha parada* instead of *Ashtasanskarita Parada* in Ayurveda formulations.
- Detail study of *Hingullotha Parada*.

All the ingredients were taken from National Institute of Ayurveda, Jaipur.

EXTRACTION OF HINGULLOTHA PARADA

A. Shodhan of Hingula

Reference: A.F.I., Part-1, Edi.2nd Pg. (Rasamitra 1/16-17)

Ingredients and their proportion

- Hingula 498 gm
- Nimbu Swaras Q.S.

Procedure

- *Hingula* pieces were grounded in *Khalva* into fine powder and then *Mardana* should be done with *Nimbu swarasa* till the liquid was totally dried.
- Likewise 7 Bhawana were given.

Observation

> During initial *Bhavana* liquid was dried easily but in subsequent *Bhawana* liquid (Nimbu swaras) stop drying & Hingula was changed into orange colored sticky paste.

Result

- Yield :- 515 gm
- Gain :- 17 gm (3.30%)

B. Urdhwapatana of Hingula

Reference: A.F.I., Part-1, Edi.2nd Pg. (Rasamitra 1/16-17)

Ingredients and their proportion: Hingula - 515 gm

Equipment: two earthen pots, Glass Beaker, Cloth, Weighing machine

Procedure

- *Hingula* was placed in an earthen pot in the form of Chakrika/ powder.
- Mouth of both the pots was sealed 7 times by Kapada mitti. (Damaru yantra)
- Heat was given from below to the lower part having *Hingula, Bottom* of the upper pot covered with thick cloth drenched with water.
- Mridu agni was given for first hour, Madhyamagni for second hr., *Tivragni* was given for four hrs.
- After self cooling upper part was rubbed with cloth to collect *Parad* in the form of black powder.
- Powder was sieving through cloth to obtain Parad in the globules form.
- Same procedure was conducted two times.

Observations

Here we are showing all the observations in the form of tables.

taken out and kept aside after washing with warm

| 01 | , , | |
|------------|-----------------------------------|------------|
| Table 2: S | showing observation of Extraction | of Hingula |

| | | | Table 2. Shown | | on of Extraction of Innyulu |
|--|----------|---------|----------------------------|-------------------|---|
| S.No. | Date | Amount | Amount of | Residue in | |
| | | of HgS | Parad Extracted | Lower pot | |
| 1. | 15.12.08 | 276 gm | 115 gm. (41.67%) | Nothing left | |
| | | | 3 | 1 23 | of h <mark>ea</mark> ting. |
| | | | SM8 | 人。 | Residue from upper pot was black in color, heavy |
| | | | E. | V 5785 | weight substance. |
| | | | | and and | Parad easily comes in globules form after rubbing |
| 2 | 22 12 00 | 220 | 00 (41 420/) | 20.20 | this powder. |
| 2. | 22.12.08 | 239 gm | 99 gm. (41.42%) | 29.20 gm. | Sulphur fumes founds during heat. |
| | | | | | Earthen pot becomes slightly black in color at the time of heating. |
| 3. | 20.01.09 | 250 gm | 112 gm (45%) | 10 gm. | Sulphur fumes are not appears at the time of heating. |
| 3. 20.01.09 250 gm 112 gm (45%) 10 gm. Sulphur fumes are not appears at the time of heating. ▶ It was observed that at the time of sublimation of 1. Bodhana | | | | | |
| <i>Parad</i> , wet cloth was dried quickly as compared Reference: A.F.I. Part-1, app.2 ;(R.C.4/88) ¹² | | | | | |
| to completion of process. Ingredients and their proportion: | | | | | |
| Quantity of <i>Parad</i> sublime depends on the heat | | | | | Hingulottha Padada - 188 gm. |
| given & condensed procedure. | | | | | Saindhava - 105 gm. |
| recaution | | | | | Water - 500 ml. |
| Seven times <i>Kapad mitti</i> must be done to avoid | | | <i>itti</i> must be done t | o avoid | Equipment: Beer bottle, S. S. Vessel, Glass beaker, Cotton |
| leakage of Sulphur fumes & <i>Parad</i> vapors. | | | es & Parad vapors. | | cloth, String, Wooden sticks, Heating apparatus, |
| • High heat of pressure burner should be used for | | | burner should be u | | Weighing machine. |
| proper extraction of Mercury. | | | ercury. | | Procedure |
| ◆ Bottom of upper pot should be kept cool to | | | t should be kept | cool to | At first salt was powdered. |
| facilitate concentration of Parad vapors. Height of | | | | 0 | Saindhav jala was prepared by mixing Saindhava & |
| the two earthen pot which is used for | | | | | luck warm water. |
| Urdhwapatana not exceed more than 2 feet. | | | | t. | Firstly <i>Parada</i> was kept in a beer bottle over which |
| Result | | | Saindhava jala was poured. | | |
| • Total yield - 326 gm. | | | | | |
| • Total Hg S used - 765 gm. | | | 1. | | |
| • % of yield - 42.61 % | | | | | •• • |
| | | t three | - | | |
| • Total Hg S used - 765 gm. | | | llotha Parada Las | t three | The mouth of the bottle was sealed and was wrapped in thick jute cloth and kept aside undisturbed in a close cabinet for 3 days. After three days bottle was opened and <i>Parad</i> was |

Sanskara were done for Gunavardhana.

PARADA SANSKARA

water.

Observations

- Color of water become turbid and appeared slightly dirty.
- Shine of *Parad* enhances after the process.

Result

- Yield of Hg 186gm
- Loss 2 gm

Precaution

- *Parad* should be filled carefully into the glass bottle.
- For the process of *Bodhan sanskara* warm water should be used.
- Washing & drying of the *Parad* should be done with care to minimize loss.

2. Niyaman Sanskara

```
Reference: A.F.I. Part-1, app.2 ;( R.H.T.2/10) <sup>13</sup>
```

Ingredients and their proportion:

Parada - 186gm Lasuna - 12gm Nagavalli - 12gm Ambuja - 12gm Karkoti - 12gm Markava - 12gm Chincha phala- 12gm Kanji - Q.S. for Swedana

Equipments: Stainless Steel vessel, Glass beaker, Cotton cloth, *Vatpatra*, Tray, Wooden sticks, heating apparatus, Measuring Flask, weighing machine

Procedure

- *Kanji* preparation: Following the reference of *Dravyaguna Vigyan* of *Acharya Yadavji Trikamji*. 2kg rice was cooked by using five times water and then three times water added by weight of cooked rice (12.30kg). in this rice 200gm *Saindhav Lavan*, 200gm Rye & 50gm *Haridra* powder were added and kept aside in a sterilize container, after sealing its mouth with clay smeared cloth for fermentation. It took 20 days for fermentation of Kanji in the month of October. Final yield obtained was 20 liters (pH-3).
- At first Kalka of Nagwalli, Lasuna (after peeling), Karkoti, Chincha Phala, Markava was prepared in a grinder by using Kanji.
- All the drugs were taken in ratio of 1/16th of the weight of *Parad. Ambuja* was used in powdered form. Paste of all these drugs was utilized to make a small bowl which was supported by *Vatapatra* from all sides.
- After preparing small bowl a leaf of *Vatapatra* was carefully placed in the bottom of the bowl on which *Parad* was poured and then slowly leaf was pulled out.
- This bowl was kept in a four layered cotton cloth & prepared a *Dolayantra* with filling kanji for the process of *Swedana* up to 3 days. (8 hrs/ day).
- After 3 days, *Potalli* was opened and *Parad* was recovered by washing Kalka, *Vatapatra* and also from vessel in which it was suspended with the help of warm Kanji & warm water.

• Later *Parad* was washed & stored in air tight glass container.

Observation

- After opening the *Potalli* it was observed that the globules of *Parad* from *Kalka* escape into *Vatapatra* & layer of cloth as well as *Kanji*.
- Color of *Kanji* change from pale to brown & its viscosity also increased.
- Shining of *Parad* was also enhanced after the procedure.

Result

- Yield : 183.50gm
- Loss : 2.50gm

Precaution

- ✤ All the drugs should be finally fine powdered.
- Consistency of the paste & *Kalka* such as to make easily shaped bowl.
- Directly *Parad* should not be poured into the bowl of *Kalka* because it may pass through it & can make hole.
- Fresh warm *Kanji* should be added from time to time to maintain temperature in a vessel.
- Swedana should be done on a low flame.
- *Pottali* should be kept half immersed in *Kanji*.

3. Dipan Sanskara

Reference: A.F.I. Part-2, app.2 ;(R.H.T.2/11)14

Ingredients and their proportion

- Padada : 183.50gm
- *Spatika* : 12gm
- *Shodhita Kasis :* 12gm
- Shodhita Tankana : 12gm
- Maricha : 12gm
- Lavana : 12gm
- Asuri : 12gm
- Shigru beej : 12gm

Kanji : Q.S. for Swedana

Equipments: As mentioned in Niyamana sanskara.

Procedure

• Procedure followed was similar to *Niyamana* sanskara.

Observation

Shine of *Parad* was enhances after the procedure.

Result

- Yield : 179.79gm.
- Loss : 3.71gm.

Precautions

- Sphatika, Tankana and Kasisa should be used after Shodhana.
- Rests are same as to *Niyamana Sanskara*.

Discussion

In Ayurveda classics in Rasaratnakar Vriddhi Khanda, Rasamitra, Rasa Tarangini mentioned *Hingullotha parada* equivalent to *Sama guna* as well as *Shada guna gandhak jirna Parada* & it can be use in Ayurveda preparation as it is. Last three *Sanskara* i.e., *Bodhana, Niyamana, Deepan* are for the improvement of the quality of *Parada*. *Deepana* improved the capacity of *Jarana* by improving *Agni bala* of *Parada*. So considering all above facts, in the present study *Hingullotha parada* was extracted from *Hingula* and for removal of the impurities which may left after extraction & also for *Gunavardhan*, last 3 *Sanskaras* was done.

Extraction of *Hingula* was done three times. Each time yield revolving nearly towards 42% that was not too much. It may be because of instrumental error and improper heat. While doing last three *Sanskara* of *Parada* total loss was occurs (8.21gm=4.36%). It may be because of *Jala & Hansa Gati* of *Parada*.

CONCLUSION

- *Ashtasanskara* of *Parada* is a lengthy, time taking procedure due to this *Hingullotha parada* can be best option in *Rasaushadhi* preparations.
- Last three *Sanskaras* can helpful for improving the property of *Parada* then last three *Sanskara* can be done for the *Gunavardhana*.

REFERANCES

- Rasa Ratnakar of Nityanath Riddhi Khanda edited by Swaminath Mishra with Sashiprabha Hindi commentary, Chaukhamba Orientalia, Varanasi, 1st edition 1991. Adhyay 2/53. pp.33.
- 2. Rasa Mitra by Trayambaka Nath Sharma, Published by Chaukhambha Sanskrit Series, Varanasi. pp. 44.
- 3. Somadeva. Rasendra Chudamani. 14/23, Varanasi, India: Chaukhambha Orientalia; 2004. 11/09. pp.111.
- 4. Rasa Tarangini of Shri Sadananda Sharma with Sanskrit Commentary Prasadani by Shri Haridatta Shastri and Hindi Rasa Vignyana commentary by Pandit Dharmananda Shastri edited by Pandit Kashinath Shastri, Motilal Banarsidas New Delhi, 11th edition, 1979. 5/38-42. pp.53.
- 5. Rasamritam of Yadavji Trikamji Acharya, English translation by Dr. Damodar Joshi, Chaukhambha

Cite this article as:

Nalini R. Hedaoo, Mukund B. Bandale. Pharmaceutical Preparation of Hingullotha Parada. International Journal of Ayurveda and Pharma Research. 2015;3(12):69-72.

Source of support: Nil, Conflict of interest: None Declared

Sanskrit Bhavan Varanasi. 1st edition 1998 1/16-17. pp.08.

- 6. Rasa Tarangini of Shri Sadananda Sharma with Sanskrit Commentary Prasadani by Shri Haridatta Shastri and Hindi Rasa Vignyana commentary by Pandit Dharmananda Shastri edited by Pandit Kashinath Shastri, Motilal Banarsidas New Delhi, 11th edition, 1979. 5/38-42. pp.53.
- 7. Rasendra Sar Sangraha of Gopal Krishna Bhatta with Rsayani Hindi commentary by Pandit Neelkanth Mishra edited by Ramtej Pandey, Chaukhambha Sanskrit Prathisthan, Delhi, Reprint 2000 P. No. 13 Shlok 47-48. pp.13.
- 8. Rasa Prakash Sudhakar of Yashodhar Bhatta edited by Siddhinandan Mishra, Chaukhambha Sanskrit Sansthan, Varanasi, 1st edition, 1983 3/2-5. pp.22.
- 9. Rasa Ratnakar of Nityanath Riddhi Khanda edited by Swaminath Mishra with Sashiprabha hindi commentary, Chaukhamba Orientalia, Varanasi, 1st edition 1991.2/53. pp.19.
- 10. Somadeva. 'Rasendra Chudamani'. 14/23, Varanasi, India: Chaukhambha Orientalia; 2004. 4/42. pp.57.
- 11. Rasa Mitra by Trayambaka Nath Sharma, Published by Chaukhambha Sanskrit Series, Varanasi. pp.44.
- Ras Chintamani by Prof. Siddhi Nandan Mishra, published by Chaukhambha Orientalia, Varanasi, 1990 -4/88, pp.27.
- 13. Rasa Hridaya Tantra of Govinda Bhagwat Pada edited with Mugdhavabodhini Sanskrit commentary of Chaturbhuja Mishra, translated into Hindi by Acharya Daulat Ram Rasa Shastri, Chaukhamba Orientalia, Varanasi, 1st edition, 1986- 2/10. pp.23.
- 14. Rasa Hridaya Tantra of Govinda Bhagwat Pada edited with Mugdhavabodhini Sanskrit commentary of Chaturbhuja Mishra, translated into Hindi by Acharya Daulat Ram Rasa Shastri, Chaukhamba Orientalia, Varanasi, 1st edition, 1986- 2/11. pp.24.

*Address for correspondence Dr.Nalini R. Hedaoo Lecturer, Department of Rasashastra & Bhaishajya kalpana, D. A. M College & Hospital, Udgir, Maharashtra, India. Email: <u>nalinirhedaoo@gmail.com</u> Cell: 09405424600