

International Journal of Ayurveda and Pharma Research

Review Article

BHAGANDARA AND ITS MANAGEMENT IN AYURVEDA: A CONCEPTUAL STUDY

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ABSTRACT

Bhagandara has been described by *Acharya Sushruta* as one among *Ashtamaharoga* (eight major diseases) which is difficult to cure. This disease has been described in *Ayurvedic* texts in great detail. The etiopathogenesis, symptoms, types, preventive measures and curative aspects have been mentioned in detail. *Ayurveda* recommends a multi-dimensional approach in the treatment of this callous disease. The para-surgical and surgical techniques mentioned by *Acharya Sushruta* have been found very effective in the management of *Bhagandara* and *Ksharsutra* treatment in this disease has emerged as an effective and safe remedy in its management which has been accepted globally. The introduction of modern surgical methods of Fistulotomy and Fistulectomy were initially considered a boon for the treatment of this disease but their long standing side effects such as incontinence and recurrence made these techniques unsuitable for the majority of the Fistula-in-ano patients and the majority of these patients are turning towards Ayurvedic *Ksharsutra* therapy for treating this notorious disease. The popularity and efficacy of *Ksharsutra* treatment can be assessed from this fact that modern Surgeons refer these patients to Ayurvedic Surgeons for their successful management.

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KEYWORDS: Bhagandara, Vibhitaka, Fistula-in-ano.uveo

INTRODUCTION

Bhagandara is one of the commonest diseases occurring in ano-rectal region which is difficult to treat because of its high recurrence rates. In Ayurveda, Bhagandara has been mentioned as one among Ashtamaharoga¹ (eight major diseases) because of its callous attitude. Acharya Sushruta has explained Nidana, Samprapti, Bheda, Lakhshana, Upadrava and Chikitsa^{2,3} in detail. Bhagandara is a disease that exists among human beings since the period of Vedas and Puranas. Samhitas do have abundant evidences regarding the existence and treatment of this disease.

Need of the Study

- To study the *Bhagandara* disease explained in *Ayurveda*.
- To explore the applied aspects of treatment of *Bhagandara* as explained by different *Acharyas*.

Materials and Methods

Bhagandara

The word *Bhagandara* is the combination of two terms "*Bhaga*" and "*Dharana*", which are derived from root "*Bhaga*" and "*dri*" respectively. The meaning of *Bhaga* is, all the structures around the *Guda* including *Yoni* and *Vasti*. The second word *Darana* means splitting or discontinuity with severe pain in any part of the body. Thus, *Bhagandara* is a disease which causes tear or discontinuity in the region of *Bhaga*, *Vasti* and *Guda*.

According to Acharya Sushruta, Bhagandara is a condition which is developed from bursting of painful and suppurated Pidika within the two Angula of Guda Pradesh. Acharya Charaka has told that a painful and suppurated pidika in the region of Guda, on bursting leads to $Bhagandra^4$.

Acharya Vagbhata has described that a Vrana in the size of pidika forms at an Angula or two from the anus or inside the anus. In this ailment, *Rakta* and *Mamsa* are narrated as *Dushya* resulting into a sinus with the discharge of pus in the region of anus, perineum and bladder⁵. Acharya Sushruta clearly differentiated the Bhagandara pidika with other Pidika, stating that:

• Other *Pidika* which appear near anus associated with swelling and mild pain and subside quickly should not be included in *Bhagandara-pidika*.⁶

If the *Pidika* is within two fingers area of *Guda* (anus), deep-rooted, with pain and fever, it should be considered as *Bhagandara-pidika⁷*. According to *Acharya Sushruta* and others the following are the characteristic features of *Bhagandara*:

- Onset of an Apakva pidika.
- The *Pidika* should be within two-finger circumference of *Guda*.
- Deeply rooted *Pidika* and associated with pain and fever.
- Vitiated organ- Bhaga, Guda & Basti
- Vitiated Dhatu-Rakta & Mamsa
- Finally the *Pidika* bursts out leading to the formation of *Bhagandara*.
- Non-suppurated condition is called *Pidika*.
- Suppurated condition is called *Bhagandara*.

Shaheen Ahmad Mir, P. Hemantha Kumar. Bh	hagandara and its Management in Ayurveda

Aetiological Factors ^{8,9}	Sushruta	Charak	Vagbhata	M.Ni.
(A) Aharaja factors				
1. Kashaya-rasa sevana	-	-	-	+
2. Ruksha sevana	-	-	-	+
3. Mithya-ahara (Apathya sevana)	+	-	-	-
4. Asthi yukta ahara sevana	+	+	+	-
(C) <i>Agantuja</i> factors				
9. Trauma by <i>Krimi</i>	-	+	-	-
10. Trauma by <i>Asthi</i>	-	+	-	+
11. Improper use of Vasti-netra	-	-	+	-
12. As the cause of hemorrhoids	-	-	+	-
(D) Manasika factors				
13. Papakarma	-	-	+	-
14. Sadhu sajjan ninda	-	-	+	-

CLASSIFICATION OF BHAGANDARA

Acharyas have classified the Bhagandara on the basis of Doshik involvement and clinical consideration of its pathogenesis.

Charak Samhita

There is no description about the types of *Bhagandara*. • Sushruta Samhita

According to *Sushruta*, there are five types of Bhagandara¹⁰. 1. Shatponaka - originating from Vata dosha.

- 2. Ushtragreeva originating from Pitta dosha.
- 3. Parishravi originating from Kapha dosha.
- 4. Shambukavarta originating from Tridosha.
- 5. Unmargi caused by Agantuja factors

• Ashtanga Sangraha and Hridyam¹¹

In these two Samhitas eight types of Bhagandra are described. Among these five types are same described by *Sushruta* and other three types are:

- 1. Parikshepi- originating from Vata and Pittadosha.
- 2. Riju- originates from Vata & Kapha dosha
- 3. Arsho-Bhadandra- originates from Pitta and Kapha dosha.

Madhava Nidan¹²

Madhavakar has accepted 5 types of Bhagandara like that of Sus<mark>hu</mark>rta samhita.

• Sharangadhara Samhita

Sarangdhara has described eight types of Bhagandara like that of Vagbhata.

Bhava Prakasha¹³

Bhava Mishra has described five types of Bhagandara

- 1) Vatika
 - 2) Pattika Shlashmika 4) Sannipatika
 - Shalyaja

Table No. 2 Purparung According To Different Acharuas

3)

5)

S.No.	Symptoms	Sushruta	<i>B.P.</i>	Vangasen	<i>Y.R.</i>
During n	ormal condition				
1.	Pain in Kati and Kapal region	+	+	+	+
2.	Kandu	+	+	+	+
3.	Daha	+	+	+	+
4.	Shoph	+	+	+	-
During d	efecation and riding	-		· · · ·	
5.	Pain in <i>Kati</i>	+	-	-	-
6.	Daha in anus	+	-	-	-
7.	Kandu around anus	+	-	-	-
8.	Shoph of anus	+	-	-	-

Rupa (Signs & Symptoms) of Bhagandara ٠ The most typical signs and symptoms of Bhagandara are a discharging Vrana within two-finger

periphery of perianal region with a history of Bhagandara Pidika, which bursts on and off.

Symptoms of Different Types of Bhagandara Pidika

Vatika pidika

These are of *Aruna varna* or *Shyava varna* with different kinds of pain like *Toda* (pricking pain), *Bheda* (breaking), *Sphuran* (throbbing) etc.

Paittika Pidika:

These are red coloured, thin and elevated projections like the neck of a camel and *Ragayukta* (inflamed) *Bhagandara pidika*. These *Pidika* have *Oshachosha* types of *Vedana*.

Kaphaja pidika

These are of *Shukla* (white) or *Pandu* (pale yellow) colour, hard with predominant itching sensation.

Sannipataja Pidika

These are of the size of *Padangustha pramana* and display combined features of *Tridosha* with *Toda, Daha, Kandu* etc. *Vagbhatta* has added some complications like pain, anorexia, thirst, burning sensation, fever, vomiting etc.

Vata Pittaja Pidika

These are of *Shyava-tamra* (blackish or coppery) in colour, with severe pain, local rise of temperature and burning sensation.

KaphaVataja Pidika

These are of *Pandu* (pale), *Shyava* in colour and taking long time for suppuration.

Samprapti of Bhagandara

The development of *Bhagandara* can be described as follows according to *Shatkriya kala*⁷⁸. Two types of *Samprapti*is given here.

- Nidan -Mithya aahar vihar and aagantuja
- Pradhan Dosha -Vata
- Anubandhit Dosha -Pitta, Kapha
- Dushya Mamsa, Rakta
- Adhisthan
 Guda Pradesh
 G

The *Dosha* undergoes *Chaya* as a normal physiological response to various endogenic and exogenic stimuli, when the person continues to use the specific etiological factors, they undergo vitiation of *Dosha* and *Dushya* and get aggravated at their normal sites. It is known as *Prakopawastha*. This progresses to subsequent stage and the *Dosha* migrate through the body. It is known as *Prasarawastha*. Ultimately it gets lodged in *Guda* after vitiating *Rakta* and *Mamsa*. Here it is known as *Sthanasanshray*. At this stage patients will have different *Purvarupa* like pain in waist (*Katikapala*), itching, burning sensation and swelling at the anus along with formation of *Pidika*.

In the *Vyakta* stage *Pidika* suppurates and continuously passes different types of discharge through it with association of various kinds of pain. If neglected, it causes *Darana* of *Vasti, Guda* and *Bhaga* and discharge *Vata, Mutra, Pureesha* and *Retash* through it, which is termed as *Bhedavastha*. Here, *Vata* is the predominant *Dosha* accompanied by *Pitta* and *Kapha*.

The second type of *Samprapti* is due to *Agantuja* reasons where the wound occurs first and then the *Doshas*

get accumulated producing further symptoms. When the wound is produced simultaneously there is vitiation of *Dosha* associated with pain and discharge.

Prognosis

Bhagandara is considered as one of the *Mahagada* i.e. the disease that is difficult to cure.

All types of *Bhagandara* are *Krichchhsadhya* (curable with difficulty) except *Shambukavarta* (*Tridoshaja*) and *Unmargi* (*Agantuja*), which are *Asadhya* (incurable)^{14,15}.

Management of Bhagandara

- The management of *Bhagandara* can be divided in 4 major types.
 - A. Preventive measures
 - B. Surgical measures
 - C. Para-surgical measures
 - D. Adjuvant measures

There are different lines of treatment in different stages (*Awastha*) of *Bhagandara*. It depends on two parameters viz^{16} .

- 1. Bhagandara pidika chikitsa (i.e. in Apakvawastha) &
- 2. Bhagandara chikitsa (in Pakvawastha)

Preventive measures

It includes

- 1) Avoidance of causative factor
- 2) Bhagandara pidika chikitsa

Management of Bhagandara Pidika

The eleven measures which is described in *Dvivraniyeadhyaye*, is used for management of *Apakva Bhagandara pidika*.

The eleven measures are Aptarpana, Alepa, Parisheka, Abhyanga, Swedana, Vimlapana, Upnaha, Pachana, Vishravana, Snehana, Vamana and Virechana¹⁷.

Surgical Procedure of Bhagandara

Acharya Sushruta has described a general surgical treatment for all types of *Bhagandara*. We can define total procedure in such way:

1. Pre-operative Procedure

- First step :- The affected part of the patient should be oleated by *Sneha dravya*.
- Second step :-*Avagaha swedana*.
- Third step :-*Langhan* and *Virechan*.

Surgical Procedure

• According to *Acharya Sushruta,* incision over the track should be of different types, depending upon the type of the *Bhagandara*.

• Arvachina Bhagandara

• In case of *Arvachina*, the *Bhagandara yantra* should be introduced into the *Guda* to locate the internal opening and then the patient should be asked to strain (*Pravahana*). While straining, a probe should be introduced into the internal opening under direct vision. After establishing the diagnosis, fistulous track should be excised followed by *Kshara karma* and *Agnikarma*.

Parachina Bhagandara

 In case of *Parachina, Eshani* should be introduced in track through external opening, the tissue is raised and then whole track excised from the base.

Post-operatve Measures:

Aim of post-operative procedure

- a. To avoid post-operative complications
- b. To reduce pain and inflammation
- c. To enhance rate of wound healing etc.

Various medications are used for the purpose of *Shodhana* and *Ropana*.

(A) Para Surgical Management (Ambulatory Treatment)

Para surgical measures have been employed in the management of *Bhagandara* either alone or in combination as auxiliary to surgical procedure. The most common Para-surgical procedures adopted are.

- 1. Raktamokshana (Blood letting)
- 2. *Kshara Karma* (Chemical cauterization)
- 3. Agnikarma (Thermal cautery)

Raktamokshana

Majority of authors have suggested *Raktamokshana* in the management of *Bhagandara pidika* to prevent suppuration and further progression of disease. The *Raktamokshana* alleviate the vitiated *Dosa* in *Amavastha*. Hence it is a precautionary measure than the treatment of *Bhagandara*.

Kshara Karma

There is no comparison of *Kshara* therapy in the management of *Bhagandara*. *Kshara* is very useful in curing non-healing ulcers (*Dushta Vrana*) and also in reducing the inflammation. *Bhagandara* is also a type of *Dushta Vrana*. The use of *Kshara* in the cases of *Bhagandara* is having a wide scope of application with greater success.

Ksharsutra

Ksharsutra is a kind of *Kshara*-therapy, which is applied with the help of thread. It has been observed earlier that *Kshara* has always been used as an adjuvant to the surgical procedure in *Bhagandara*, but the *Ksharsutra* owes the credit of standing as a complete treatment of *Bhagandara* without the aid of any other operative procedure.

Agnikarma

This is cauterization of necrosed unhealthy tissue by *Agni. Agnikarma* is indicated in all types of *Bhagandara* except *Ushtragreeva Bhagandara*, because of involvement of *Pitta dosha*. After exploration of track, *Agnikarma* is done to cauterize necrosed tissue and to check the bleeding. The aim of thermal cauterization may be to burn away necrosed and hard fibrous tissue, which prevents the healing of the track.

According to *Acharya Vagbhata*, the entire orifice discharging fluids should be cut open and burnt by *Agnikarma*. Only then the *Bhagandara* does not recur again¹⁸.

CONCLUSION

Based on the detailed review of different *Ayurvedic* texts, it can be concluded as:

- *Bhagandara* is a disease of *Guda-pradesha* which is difficult to treat.
- *Acharya Sushruta* has described the disease of *Bhagandara* in great detail.
- All types of *Bhagandara* are *Krichchhsadhya* (curable with difficulty) except *Shambukavarta* (*Tridoshaja*) and *Unmargi* (*Agantuja*), which are *Asadhya* (incurable).
- *Ayurveda* offers a multi-dimensional treatment modalities in the treatment of *Bhagandara*.
- Acharya Sushruta has described preventive and curative (Para-surgical and Surgical) measures of the disease in detail.
- *Ksharsutra* treatment is an effective treatment modality in the treatment of *Bhagandara*.

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Cite this article as:

Shaheen Ahmad Mir, P. Hemantha Kumar. Bhagandara and its Management in Ayurveda: A Conceptual Study. International Journal of Ayurveda and Pharma Research. 2017;5(8):100-104. Source of support: Nil, Conflict of interest: None Declared

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