



Review Article

ASSESSMENT OF RASAPANCHAKA: A COMPREHENSIVE REVIEW BRIDGING AYURVEDIC WISDOM WITH MODERN SCIENTIFIC TECHNIQUES

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ABSTRACT

Rasapanchaka (*Rasa, Guna, Virya, Vipaka, Prabhava*) are the basic framework of Ayurvedic pharmacodynamics, which helps in classifying *Dravya*'s based on their taste, qualities, potency, post-digestive effect, and specific action. While modern pharmacology and phytochemistry have advanced analytical techniques for assessment of taste, quality and therapeutic action of *Dravya*. **Aim and Objective:** Assessing the Ayurvedic concept of *Rasapanchaka* by correlating it with modern techniques, is helpful in establishing a scientific and evidence-based understanding of drug action. **Data Source:** This review analyzed classical Ayurvedic texts and modern scientific literature on phytochemistry and pharmacognosy. **Conclusion:** *Rasa* (taste) can be correlates with specific phytochemical groups and each *Rasa* targeted specific taste receptors on tongue. *Madhura rasa* acts on (T1R2/T1R3) receptors. *Amla rasa* act on PKD2L1 channels. *Guna* influences biological actions such as nourishment, scraping etc. These can be assessed by using physicochemical tests (e.g. specific gravity, viscosity etc.). *Virya* (potency) measurable via thermography, TRP channel studies etc. *Vipaka* (post-digestive effect) can be assessed in vivo by monitoring food intake, body weight and excretory parameters etc. *Prabhava* can be correlated to non-specific pharmacological actions observed in modern pharmacology such as isomerization etc. Integrating *Rasapanchaka* assessment with modern scientific techniques enhances understanding of Ayurvedic pharmacodynamics, provides a framework for evidence-based integrative medicine. Such correlations support drug development, helpful in standardization of herbal drugs.

INTRODUCTION

The science of Ayurveda, the ancient Indian system of medicine, is fundamentally based on the understanding of *Dravya* (substance) through its intrinsic properties known as *Rasapanchaka*, which includes *Rasa* (taste), *Guna* (quality), *Virya* (potency), *Vipaka* (post-digestive effect), and *Prabhava* (specific action). [1] This classification is not merely descriptive but provides deep insights into the therapeutic potential and pharmacological actions of drugs. *Dravya Pariksha* (assessment of drug) is a very important aspect for the field of clinical Ayurvedic practices and

Rasapanchaka helps to assess the therapeutic action of the drugs.[2] *Dravya* is described in *Padachatushya* (4 aspects that contributes in treatment i.e. Physician, Drug, Nursing staff and Patients)[3] and *Rasapanchaka* are useful for standardization of herbal drugs, as *Guna* and *Prabhava* (*Rasapanchaka*) are basis of *Dravya Pariksha*. [4]

Modern pharmacology and phytochemistry have developed advanced methods to assess the physicochemical and pharmacodynamic properties of medicinal plants. However, an integrative approach correlating Ayurvedic principles of *Rasapanchaka* with contemporary scientific parameters is of great importance. This approach can enhance the understanding of Ayurvedic pharmacodynamics, provide a scientific base for traditional therapeutic claims, and contribute to evidence-based integrative medicine.

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This review aims to compile classical concepts of *Rasapanchaka*, methods of their assessment in Ayurveda, and correlate them with modern pharmacognostical, phytochemical and pharmacological parameters. This evaluation will strengthen the bridge between traditional knowledge systems and modern scientific system, helps to establish a comprehensive understanding of drug action for research, education and clinical practices.

MATERIAL AND METHODS

This article is a narrative, integrative type of review article. Classical Ayurvedic texts (*Charaka*

Samhita, *Sushruta Samhita*, *Upanishads*) and modern scientific literature on phytochemistry, pharmacognostical parameters were analyzed thematically. Electronic databases such as PubMed, ResearchGate, and Google Scholar.

RESULT

Rasa

Rasa refers to the taste perceived immediately upon contact with the tongue, derived from *Prithvi* and *Jala Mahabhuta* predominance. [5] *Rasa*, their dominant *Mahabhuta* and effect on *Dosha* are listed in Table 1.

Table 1: *Rasa* their dominant *Mahabhuta* and effect on *Dosha*

<i>Rasa</i> (Taste)	Components (<i>Mahabhuta</i>) [6]	Effect on <i>Dosha</i> [7]
<i>Madhura</i> (sweet)	<i>Prithvi</i> + <i>Jala</i>	Increases <i>Kapha</i> , pacifies <i>Vata</i> and <i>Pitta</i>
<i>Amla</i> (sour)	<i>Prithvi</i> + <i>Agni</i>	Increases <i>Pitta</i> and <i>Kapha</i> , pacifies <i>Vata</i>
<i>Lavana</i> (salty)	<i>Jala</i> + <i>Agni</i>	Increases <i>Pitta</i> and <i>Kapha</i> , pacifies <i>Vata</i>
<i>Katu</i> (pungent)	<i>Agni</i> + <i>Vayu</i>	Increases <i>Vata</i> and <i>Pitta</i> , decreases <i>Kapha</i>
<i>Tikta</i> (bitter)	<i>Akasha</i> + <i>Vayu</i>	Increases <i>Vata</i> , decreases <i>Pitta</i> and <i>Kapha</i>
<i>Kashaya</i> (astringent)	<i>Prithvi</i> + <i>Vayu</i>	Increases <i>Vata</i> , decreases <i>Pitta</i> and <i>Kapha</i>

Assessment of *Rasa* (taste)

In *Charaka Shamita Sarava Rasa Ahara* is described as *Balyakara* (promotes health) whereas *Ek Rasa Abhayasa* is *Dorbalyakar*. [8] In Ayurveda *Rasa* can be assessed by:

- Paratyaksha Pramana/ Nipata*: Through direct taste [9] (example: *Madhu* is *Madhur Rasatmak*).
- Anumana Pramana*: By logical inferences (*Deepan Dravya* are *Katu Rasatmak*).
- Aptopadesh*: As mentioned by the *Acharyas* in the classical texts.

By modern technique *Rasa* is assessed by taste threshold method [10], advanced taste sensors like artificial-lipid membrane and e-tongue etc. The six

Rasa described in Ayurveda correlate with specific phytochemical groups identifiable in modern pharmacognosy by electronic tongue, which chemical is present is check by nuclear magnetic resonance, Fourier transform infrared spectroscopy etc. [11]

Rasa (taste) of a substance can be scientifically used to hypothesize its pharmacological and therapeutic action, which will reduce the time and cost in a drug discovery process as it can provide lead optimization for drug discovery and standardization. [12] *Rasa*, their correlation with secondary metabolites, taste receptors on which they act and their effect on body is listed in Table 2

Table 2: *Rasa*, their correlation with secondary metabolites, taste receptors on which they act and their effect on body

<i>Rasa</i>	Correlated with secondary metabolites	Taste receptors	Effect on body
<i>Madhura</i> (sweet) <i>rasa</i>	Sugars, glycosides and amino acids	Activate sweet taste receptors (T1R2 / T1R3)	Provide nutritive, anabolic effects essential for tissue building and energy.
<i>Amla</i> (sour) <i>rasa</i>	Organic acids such as citric, malic, tartaric, and ascorbic acids	Stimulating sour taste receptors (PKD2L1 channels)	Enhancing digestion, and improving mineral absorption, especially iron.
<i>Lavana</i> (salty) <i>rasa</i>	Correlated with mineral salts like sodium chloride and potassium chloride	Activating epithelial sodium channels (ENaC)	Maintaining electrolyte balance, enhancing taste perception and aiding digestion.
<i>Katu</i> (pungent) <i>rasa</i>	Correlated with terpenoids (volatile oil)	Stimulate TRP channels, particularly TRPV1 [14]	Producing thermogenic, digestive stimulant, and analgesic effects.
<i>Tikta</i> (bitter) <i>rasa</i>	Correlated with alkaloids, flavonoids, and	Interacting with bitter taste receptors (T2R)	Detoxifying, antimicrobial, hepatoprotective and mild appetite-

	saponins	GPCR family)	suppressant effects
<i>Kashaya</i> (astringent) <i>rasa</i>	Due to tannins and other phenolic compounds	No specific receptors. They create astringency perceived via trigeminal nerve-mediated pathways	Reduction of excessive secretions, and anti-diarrheal, antioxidant, and wound-healing actions

Guna

Guna refers to the inherent qualities or attributes of a *Dravya* (substance) that determine its actions (*Karma*) and pharmacological effects. *Guna* is the inseparable and intrinsic to *Dravya*, they are responsible for action of a drug, but they don't act independently. ^[14] In *Charak Shamita Gunas* are classified as: *Sardha Guna* (5), *Gurvadi Guna* (20), *Paradi Guna* (10), *Adhatmik Guna* (06). ^[15] Gunas are physical, chemical and pharmacological properties of the drugs.

Assessment of Gunas

20 types of *Gurvadi Gunas* (*Sharir Guna*) have been explained which contributes immensely in

Ayurvedic treatment.^[16] Effect of all *Gurvadi Gunas* observed after consumption or after application. ^[17]

1. *Pratyaksha* (Direct observation)
 - (*Sparsha grahya* (by touch): *Mridu*, *Sheeta* and *Ushna*) ^[18]
 - (*Chakshu-Sparsha grahya*: *Vishda* and *Pichala*)
 - (*Chakshu grahya*: *Singhda* and *Ruksha*)
2. *Anumana* (Inference)
3. *Aptopadesh* (Authoritative testimony)

(*Karma* of *Gurvadi Guna* explains by *Hemadri*) *Guna* and their effect on body (Ayurvedic prospective) are listed in Table 3.

Table 3: Guna and their effect on body (Ayurvedic prospective)

Guna	Effect of Guna on body by Hemadri ^[19]
<i>Guru</i>	<i>Bhriyan</i>
<i>Laghu</i>	<i>Langhan</i>
<i>Snigdha</i>	<i>Kledan</i>
<i>Ruksha</i>	<i>Shoshan</i>
<i>Shita</i>	<i>Sthambana</i>
<i>Ushna</i>	<i>Svedana</i>
<i>Tikshna</i>	<i>Shodhana</i>
<i>Manda</i>	<i>Shamne</i>
<i>Mridu</i>	<i>Salathne</i>
<i>Kathina</i>	<i>Dridne</i>
<i>Sthira</i>	<i>Dharan</i>
<i>Sara</i>	<i>Prarnan</i>
<i>Sandra</i>	<i>Parsadan</i>
<i>Drava</i>	<i>Vilodan</i>
<i>Sthula</i>	<i>Sanvaran</i>
<i>Sukshma</i>	<i>Viveran</i>
<i>Slakshna</i>	<i>Roopan</i>
<i>Khara</i>	<i>Lakhen</i>
<i>Visheda</i>	<i>Shalne</i>
<i>Pichila</i>	<i>Leepan</i>

For example, for assessment of *Guru* and *Laghu Guna* 2 types of parameters (subjective and objective) are used in modern science. Subjective parameters are: BMI, waist to hip circumference ratio, mid arm circumference, Skin fold measurements. Objective parameters for assessment of *Guru -Laghu Guna* are specific gravity, bulk density, viscosity of solid and liquid. *Guna* and their physicochemical test (modern prospective) are listed in Table 4.

Table 4: Guna and their physicochemical test (Modern prospective)

S.No.	Guna	Physicochemical test
1	Guru-Laghu	Specific gravity, bulk density, tap density [20]
2	Manda-Tikshna	Viscosity, pH, chemical reactivity [21]
3	Sheeta-Ushna	Calorimetry, thermogenic tests.
4	Snigdha-Ruksha	Moisture content, fat content, water absorption index, oil absorption index and swelling index. [22]
5	Shlakshna-Khara	Texture analysis, microscopy
6	Mridu-Kathina	Hardness, compressibility
7	Sthira-Chala	Flowability, sedimentation rate
8	Sukshma-Sthula	Particle size analysis
9	Sandra-Drava	Physical state, viscosity
10	Vishada-Picchila	Mucilage/stickiness tests

Virya

Virya refers to the potency or active energy of a *Dravya* (substance) which brings about pharmacological action. [23] *Ushna virya* pacifies *Vata* and *Kapha*; aggravates *Pitta* where as *Shita virya* pacifies *Pitta*; aggravates *Kapha* and *Vata*. [24] *Ushna virya* show thermogenic effect, vasodilation, metabolic stimulation, CNS stimulant, enhances enzyme activity, [25] whereas *Shita virya* act on TRPM8 channels, vasodilation via suppression of RhoA/ROCK pathway effect, anti-hypertensive. [26]

Assessment of Virya

In Ayurveda it is explained that *Virya* of a drug is assessed by *Nipata*, *Adhivasa* and *Nipata-Adhivasa* which is established by using *Pratyaksha* and *Anumana Pramana*. *Virya* of *Marich* (*Piper niger*) i.e. *Tikshna* is found out by *Pratyaksha* and its *Ushna Virya* is assessed by *Pratakshya* and *Anumana Pramana*. [27] *Virya* of a drug can be assessed on the bases of *Aptopdesh* also, as it is mentioned in Ayurvedic texts that *Virya* of *Madhur rasa Dravyas* is mostly *Shita* and *Dravyas* that have *Amla* and *Katu rasa* have *Ushna Virya*. [28] Modern parameters used to assess *Virya* are listed in Table 5.

Table 5: Modern parameters used to assess Virya

Parameters	<i>Ushana virya</i>	<i>Shita virya</i>
Organoleptic test (sensory evaluation)	Produces warmth and burning sensation in mouth, skin or mucosa	Produces cooling effect.
Thermographic studies (infrared thermography)	Increased skin or mucosal temperature after application.	Reduction in temperature skin.
Phytochemical analysis [29]	Presence of pungent, thermogenic compounds (e.g. piperine, gingerol, capsaicin etc.).	Presence of menthol, santalol etc.
Thermogenic effect measurement (calorimetry / metabolic studies) [30]	Increases basal metabolic rate (BMR) and thermogenesis.	No increase or slight decrease in BMR.
Pharmacological activity [31]	Enhances circulation, increases enzyme activity, CNS stimulation	Vasoconstriction, CNS depression, sedation, anti-inflammatory and anti-pyretic.
Thermo chemical reaction [32]	Show exothermic reaction	Show endothermic reaction
7.Ellman's method [33]	Increase AchE activity, often have CNS stimulant effects, increasing cholinergic transmission breakdown.	Decrease AchE activity (inhibition), have CNS calming, neuroprotective, anticholinesterase activity, leading to inhibition of AChE. Example: Metanolic extract of leaf of <i>Psidium guajava</i> show AchE inhibitory effect.

8. Franz diffusion cell apparatus	Show high penetration rate i.e. <i>Ushna virya Dravya</i> have high Membrane transmission.	Show moderate penetration activity through mucosa and skin.
9. TRP Channels Activation	Activation of TRPV1 receptors (heat receptors) by Piperine etc. ^[34]	Activation of TRPM8 receptors (cold receptors). ^[35]

Vipaka

Vipaka is the final transformation or post-digestive effect of a *Dravya* (substance) after it undergoes complete digestion and metabolism in the body, producing specific effects on *Dosha*, *Dhatu*, and *Mala*.^[36] *Vipaka* and its effect on *Dosha*, *Dhatu* and *Mala* are listed in Table 6.

Table 6: *Vipaka* and its effect on *Dosha*, *Dhatu* and *Mala*

<i>Vipaka</i>	Effect on <i>Dosha</i> ^[37]	Effect on <i>Dhatu</i> ^[38]	Effect on <i>Mala</i> ^[39]
<i>Madhura Vipaka</i>	Increases <i>Kapha</i>	Nourishes tissues, <i>Sukra vardhaka</i>	<i>Srusta vinmutrata</i>
<i>Amla Vipaka</i>	Increases <i>Pitta</i>	Mildly nourishes, digestive stimulant, <i>Sukra nasana</i> .	<i>Srusta vinmutrata</i>
<i>Katu Vipaka</i>	Increases <i>Vata</i>	Catabolic effect on <i>Dhatu</i> s, <i>Sukranasana</i> .	<i>Badha vinmutrata</i>

Assessment of *Vipaka*

In Ayurveda by the knowledge of *Rasa* we are able to assess the *Vipaka* of any *Dravya*. As mentioned in Ayurvedic texts *Madhura* and *Lavana rasa Vipaka* is mostly *Madhura*. *Amla rasa* dominating *Dravyas Vipaka* is mostly *Amla*. *Katu Vipaka Dravyas* mostly have *Katu*, *Tikta*, *Kashaya rasa*.^[40] Second method is by action produced on *Dosha*, *Dhatu* and *Mala*.^[41] In vivo parameters which are used for the assessment of *Vipaka* are consumption of water, Quantity of fecal matter per day, urine output, quantity of water content in expelled fecal matter per day and body weight of the animal.^[42] Assessment of *Vipaka* by In Vivo Model are listed in Table 7.

Table 7: Assessment of *Vipaka* Can Be Done In Vivo Model by Considering Following points

S.No	Parameters	<i>Madhura vipaka</i>	<i>Amla vipaka</i>	<i>Katu vipaka</i>
1	Consumption of food	Increases appetite due to nourishing (<i>Brihana</i>) and anabolic effect	Moderately increases appetite by enhancing digestive fire (<i>Depana</i>)	Decreases appetite due to drying (<i>Ruksha</i>) and (<i>Lekhana</i>) properties
2	Consumption of water	Increases due to sweet post-digestive effect causing <i>Kapha</i> enhancement and need for hydration	Moderately increases as it enhances <i>Pitta</i> and thirst	Decreases due to drying, pungent post digestive effect reducing <i>Kapha</i>
3	Quantity of fecal matter/ day	Increases	Moderately increases	Decreases
4	Urine output	Increases	Moderately increases	Decreases
5	Quantity of water content in expelled fecal matter / day	High water content in stool	Moderate water content in stool	Low water content in stool
6	Body weight	Increases	Moderately increases	Decreases

Assessment of *Vipaka* by in vitro techniques

Some studies attempt to simulate the digestive process in a laboratory setting (in-vitro) to understand the chemical changes, which are further useful in In-Vivo and further studies. These experiments focus on chemical analysis, such as using specific chemical reagents and physical processes (e.g., heating, neutralizing pH) to observe the transformation of the substance, rather than a single technique.

For example, in vitro study is conducted on *Shunthi* (*Zingiber officinale*), *Adra* and *Haridra*

(*Curcuma longa*) in this study In-vitro digestive end product of *Shunthi* gives glucose and oily sensation on tongue with the absence of pungent taste. In-vitro digestive end product of *Adarka* gives a rough and burning sensation on tongue with a pungent taste. In-vitro digestive end product of *Haridra* gives pinching sensation on tongue like *Aakarabha* (*Anacyclus pyrethrum*) as that of undigested *Haridra* gives a bitter taste^[43]. Hence, it can be concluded the end product of in-vitro digestion of *Shunthi*, *Adra*, and *Haridra*

parallel to the *Vipaka* Ayurvedic texts i.e., *Shunthi* have *Madhura Vipaka* where as *Adra* have *Katu Vipaka*.^[44]

Prabhava

Prabhava denotes as a specific, unique action of a substance that cannot be explained merely by its

Rasa, Guna, Virya, and Vipaka. It is considered an inexplicable specific effect of *Dravya*.^[45] Acharya P.V.Sharma mentioned some of *vichitra prathyarabdha Dravyas*^[46] *Dravyas* which shows *Vichitra prathyarabdha* are listed in Table 8.

Table 8: Dravyas which shows Vichitra prathyarabdha^[46]

S.No	Dravya	Prathyarabdha	Guna	Karma
1	a) Godhooma b) Yava	Samanya prathyarabdha Vichitra prathyarabdha	Madhura, Guru Madhura, Guru	Vata hara Vata kara
2	a) Dugdha b) Matsya	Samanya prathyarabdha Vichitra prathyarabdha	Madhura, Guru Madhura, Guru	Shita virya Ushna virya
3	a) Dhataki b) Haritaki	Samanya prathyarabdha Vichitra prathyarabdha	Kashya rasa Kashya rasa	Shita virya, Ghari Ushna virya, Rechak
4	a) Amalki b) Kapitha	Samanya prathyarabdha Vichitra prathyarabdha	Amla rasa Amla rasa	Sara karma Ghari karma
5	a) Shukar masa b) Simha masa	Samanya prathyarabdha Vichitra prathyarabdha	Madhura, Guru Madhura, Guru	Madhura vipaka Madhura vipaka

Prabhava in modern pharmacology

The concept of *Prabhava* can be correlated with the modern concept of isomerization, receptor specific or genomic interactions etc. Network pharmacology is useful in explaining why some drugs show specific action that cannot be predicted by their known properties.

Isomers are compounds that have the same chemical formula but different structures. Because of their different structure, they exhibit different therapeutic actions, despite of same chemical formula.

In *Lavanga* (*Syzygium aromaticum*) eugenol (allyl side chain) and isoeugenol (propenyl side chain) are structural isomers with molecular formula $C_{10}H_{12}O_2$, instead of having same molecular formula but exhibits different therapeutic actions as isoeugenol shows higher reactive oxygen species production and cytotoxicity in In vitro study. ^[48] Structure of Eugenol and Isoeugenol are shown in fig 1.

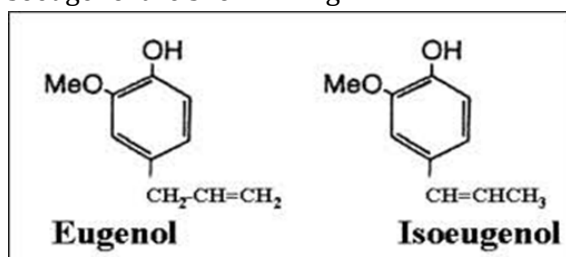


Fig 1: Structure of Eugenol and Isoeugenol^[49]

In *Gugglu* (*Commiphora mukul*) E-guggulsterone and Z-guggulsterone are geometrical isomers, share the same molecular formula of $C_{21}H_{34}O_2$. They differ in their spatial arrangement around a carbon-carbon double bond, which results in differences in their physical and biological properties. They both have different retention factor (Rf) values of

E-guggulsterone in chromatography (e.g., Rf of 0.38 by HPTLC in one study) and Rf values of Z-guggulsterone in chromatography is 0.46 by HPTLC in the same study).^[50] Z-guggulsterone significantly reduced depressive-like behavior in mice in behavioral tests (tail suspension and forced swim). It activated brain-derived neurotrophic factor (BDNF) signaling and supported hippocampal neurogenesis-mechanisms important in mood regulation but E-guggulsterone does not exhibits such therapeutic property.^[51] The structural difference between E-guggulsterone and Z-guggulsterone is shown in figure 2^[52] Structure of E-guggulsterone and Z-guggulsterone^[49] shows in fig 2.

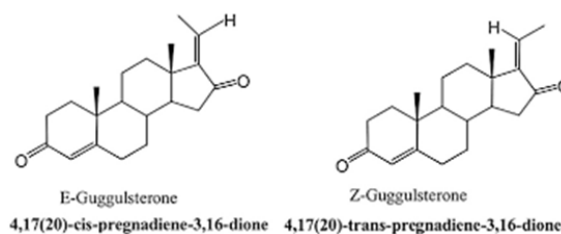


Fig 2: Structure of E-guggulsterone and Z-guggulsterone ^[52]

Cisplatin and Transplatin are geometric isomers, having same structural formula $Pt(NH_3)_2Cl_2$. Cisplatin has a cis configuration, meaning the two ammine (NH_3) ligands are adjacent to each other, as are the two chloride (Cl) ligands. Transplatin has a trans configuration, with the identical ligands opposite each other. This structural difference is critical for their interaction with biological molecules. Cisplatin is anticancer agent, its trans-isomer, Transplatin is clinically ineffective.^[53] The structural difference between Cisplatin and Transplatin is shown in figure

3.^[54] Structure of Cisplatin and Transplatin are shown in figure 3.

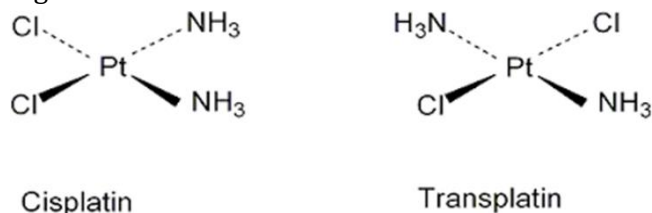


Fig 3: Structure of Cisplatin and Transplatin^[54]

DISCUSSION

In *Dravya Guna* there is a principal of *Sapta padartha* in which *Rasapanchaka* is also included. *Rasapanchaka* (*Rasa*, *Guna*, *Virya*, *Vipaka*, *Prabhava*) provides basis to understand pharmacological action of a drug. When *Rasapanchaka* is assessed on the modern parameters it shows similar results which are already explain by *Acharyas* a long ago. When all components of *Rasapanchaka* is measure through modern scientific parameter, each component is aligned with measurable biochemical and physiological principals. But in Ayurveda *Rasapanchaka* is not only focus on molecules and receptor mechanism like modern pharmacology but it interprets therapeutic action through experiments (*Partyaksha*). *Rasa* (*Madhura* (sweet) *rasa* is primarily due to sugars, glycosides, and amino acids, which activate sweet taste receptors (T1R2/T1R3) and provide nutritive, anabolic effects essential for tissue building and energy). It can be measurable modern concept of sensory receptor activation. *Guna* can be measured by physiochemical properties (specific gravity, solubility, viscosity etc.). *Veerya* can be accessed by biochemical method (Ellman's method), thermochemical reactions, Franz diffusion cell apparatus, TRP Channal activation studies. *Vipaka* can be accessed by both in vitro and in vivo models and *Prabhava* can be explained by the phenomena of isomerization, receptor specific or genomic interactions seen in molecular pharmacology, where a minor change in structure leads to unique pharmacological actions.

The justification of *Rasapanchaka* through modern parameters bridges classical Ayurvedic wisdom with contemporary science. This convergence promotes a holistic pharmacological approach that appreciates both Ayurvedic and molecular dimensions of drug activity. Establishing these correlations opens the way for evidence-based Ayurveda, innovative drug discovery, and a deeper scientific appreciation of ancient pharmacological principles in modern healthcare.

CONCLUSION

This review highlights that the Ayurvedic concept of *Rasapanchaka*- *Rasa*, *Guna*, *Veerya*, *Vipaka*, and *Prabhava*- can be interpreted through modern pharmacological and biochemical parameters. Establishing these parallels bridges between

traditional Ayurvedic wisdom and modern scientific understanding, transforming classical descriptive knowledge into quantifiable pharmacodynamic insights.

By linking ancient principles with measurable biological mechanisms, *Rasapanchaka* emerges as a comprehensive and integrative model of pharmacology. This approach not only validates Ayurveda's old concepts but it also promotes its evidence-based researches, helpful in global acceptance of Ayurvedic formulations. Future studies may be done on large scale and in vivo and in vitro studies can be done. Integrating *Rasapanchaka* with modern parameters unites the wisdom of traditional medicinal therapy with the precision of science, enriching both domains of medical knowledge which is helpful in creating holistic and integrative approach.

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